the unscripted project

# 22/23 ANNUAL REPORT

www.unscriptedproject.org





"I loved all the games we played, it helped with my social anxiety... I learned to be kind and have an open mind"

UNSCRIPTED STUDENT
9TH GRADE

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## Who We Are

Need

Traditional education is not adequately preparing young people with the social-emotional and interpersonal skills necessary for life within and beyond the classroom

Mission

To equip students with the building blocks for personal and professional success through the power of an improv education

**Vision** 

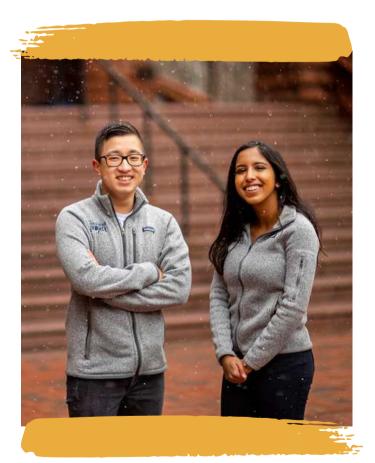
Every child leaves school prepared to embrace challenge, seize opportunity and unlock their own potential

### **About Us**



The Unscripted Project is an award-winning, BIPOC-led Philadelphia-based 501(c)(3) nonprofit organization dedicated to equipping students with critical social-emotional and interpersonal skills through the transformative medium of improvisational theater. We do this primarily through our core program, a free 10-week series of inschool applied improv workshops in public middle and high schools. Since our inception in 2020, we have worked with over 1,500 students. Through our workshops, students develop key life skills like speaking confidently, collaborating effectively, and growing from mistakes in a low-stakes and laughter-filled environment.

# Letter from the Founders



Happy three years, Unscripted family!

Launched in a challenging pandemic period, we are immensely grateful for how far we have come. Today, we stand proud with a team of 15 strong, we've enriched the lives of over 1,500 students across 87 classrooms; we've prioritized robust impact measurement; we've built out our professional development offerings for teachers, partnered with other nonprofits to offer afterschool and summer programming, and worked with dozens of companies, from Fortune 500s to non-profits, to offer our Improv for Teams workshops to apply the improv mindset in a workplace setting.

Our commitment remains steadfast: to nurture both social-emotional skills and everyday life skills through improv education, sustaining our high standards while investing in our people – staff, students, and communities. Over the years, we have meticulously honed our program, ensuring impactful experiences not only for young people but extending benefits to adults and teachers through our adjacent programming.

As we usher in the fourth year, we are at an exciting inflection point in our growth trajectory. We are gearing up to bolster our infrastructure, diversify revenue streams, and expand our team and board. These strategic moves, underpinned by our growth strategy, will pave the way for sustained expansion - without compromising the essence of what we do. We are looking forward to this upcoming school year, welcoming 25 new classrooms and fostering partnerships old and new.

None of this would be possible without your unwavering support and belief in our mission. Thank you to our mentors, friends, families, for believing in us and the students we serve.

With gratitude,
Philip Chen & Meera Menon

## Letter from the Program Director

When I look back at this school year, the phrase that comes to mind is "We made It." We made it as a program, as educators, and as a community organization. As of this past school year, we have successfully served over 1,500 students and extended our reach outside of the schools by collaborating with external partners on after-school, summer and teaching-facing programming.

The Unscripted Project is officially three years old, which is a big deal for any non-profit organization. As a team, our teaching artists were more confident in our program than ever before. They found their stride and have refined their approach in the classroom. Their confidence in themselves and their ability to deliver our curriculum to students is evident, not just to me but also to our teacher partners.

Our teacher partners are Unscripted champions. They have strong conviction in our team and recognize the positive impact we have on the development of their students. Our students are also Unscripted champions. When I visit schools and see our past students, they are happy to see me, excited to promote us to their peers and eager to share stories on how Unscripted has helped shape their lives.

I know "We made it" is a huge statement to make, but we are three years strong, and we look forward to sharing our journey as we continue to make strides to achieve our goal of having an Unscripted classroom in every Philadelphia public school.



With gratitude,

**Karin Potter-Simmons** 

# **OUR IMPACT**

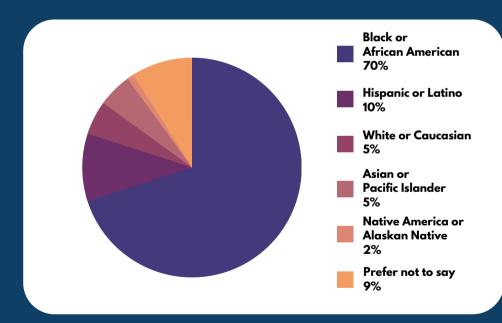
## By the Numbers

## 2022-2023 SCHOOL YEAR IN REVIEW

14 Schools 36 classrooms 966

students

400+ hours of improv education



At the schools we work at, the average percentage of students who are classified as "economically disadvantaged" is 90% (1)

## Program breakdown:

**786** students completed core 10-week program

students completed one-time workshops

teachers completed our accredited PD course

## By the Numbers

## THE IMPROV TOOL KIT IS TRANSFORMATIVE.

- of students feel like they can better understand their own emotions and the emotions of others
- 74% of students feel improv class will help them in their everyday life
- 80% of students feel like they have become a better communicator
- of students exhibited greater social self-efficacy after the program (1)
- **77%** of students feel more confident participating in class
- 72% of students would attend more Unscripted workshops
- of students feel more comfortable with their peers

"Development of SEL skills leads to improved long-term outcomes in educational attainment, employment, and mental health"

Aspen Institute, 2019

## By the Stories

#### **Students**



"I learned about being more open with my emotions and stepping out of my comfort zone" "I learned to be bold and brave even when you are scared to do something"

-Unscripted Student 9th Grade

-Unscripted Student 10th Grade

**Teaching Artist** 



"I love teaching for Unscripted because I get to be the adult in the room who tells kids that your ideas are awesome. Improv helps students be less afraid of being wrong or incorrect, instead, we support our youth by helping them realize how full of creative ideas they already are"

-Paul Deichmann, Unscripted Teaching Artist

**Classroom Teacher** 



The Unscripted Project has been a fantastic opportunity to introduce life-changing skills and experiences which has immensely benefited our students. Having an outside partnership for this space allows us to break the routine, introduce new energies, and deepen students understandings of relationships — to themselves, each other, and the world around us.

-Classroom Teacher Partner, Dobbins Technical High School



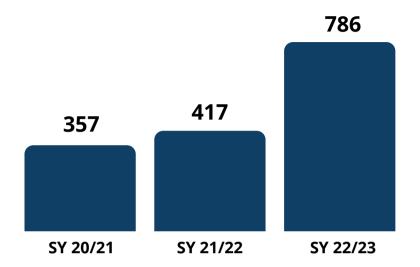
## **Year in Review**

## Core Program

we conducted our our core 10-week in-school workshop series for the 3rd year, our most impactful year yet. This year, we were fortunate to work across 12 public middle and high schools in 36 different classrooms. Our innovative curriculum is aligned to state standards and was refined to focus on building communities that support learning recovery and classroom engagement.

The series is taught by professional teaching artists in collaboration with classroom teachers. Using improv, we create a safe and nurturing environment for students to be themselves, make mistakes and grow with their peers. With a specific focus on developing one key life skill each week, our goal is for students to leave equipped with the improv toolkit - a mindset and a skillset that enables and empowers young people to be more adaptable, confident, and collaborative in life within and beyond the classroom.

#### **Students Served Annually**





#### THE UNSCRIPTED ROADMAP:



ADAPTING TO UNCERTAINTY











WEEK 10

## **Year in Review**

## Professional Development







The Unscripted team offered our Act 48 accredited professional development program to 65 Philadelphia School District teachers this year. In partnership with the Creative Engagement Lab / MakeSPACE project this year, we are focused on supporting art-integration initiatives in the district and providing classroom teachers with the improv toolkit both as a resource for classroom engagement and for continuing to develop as an educator. Many of our professional development participants continue engagement with Unscripted by bringing our programming to their schools and students.

Our accredited professional development course is 4 hours and split into 3 modules: Improv as a Pedagogical Tool, Becoming an Improviser, and Classroom Applications of Improv. Over 150 teachers have now participated in this course with 100% of teachers recommending the program to other teachers and an average rating of 9.8 /10.

#### In partnership with:

CREATIVE ENGAGEMENT LAB









## **Year in Review**

Community Partners











We were thrilled to partner with a number of incredible organizations this year. We collaborated with Mighty Writers on afterschool and summer programming and MakeSPACE Project on teacher professional development; we were chosen by MailChimp + their NFL partners (go Eagles!) as part of their "Give Where You Live" campaign, and continued our collaboration with the Philadelphia School District's Office of Strategic Partnerships and Office of Arts & Creative Learning on our core program.

#### Improv for Teams



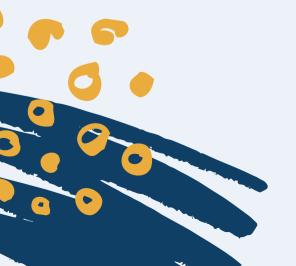
We are continuing to grow our corporate workshop offering -Improv for Teams! These are interactive, low-stakes workshops consisting of improv exercises, reflections, and applications to the workplace with all proceeds directly funding our school program. Our goal is to equip more people with the powerful toolkit of improv in a collaborative and laughter-filled environment. Clients have included start-ups, top consulting firms, Fortune 500 companies, universities and non-profits.

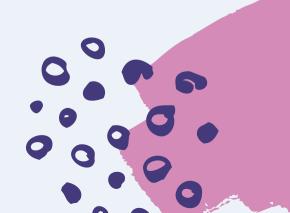
#### Annual Fundraiser



Our third annual fundraiser was great success raising over \$54,000 to fund our expansion of our free public school programs. We are immensely grateful to all those who supported us whether by donating or simply spreading the word. We are humbled by the support we have received from everyone and are energized as we continue to build Unscripted and extend our reach and impact.







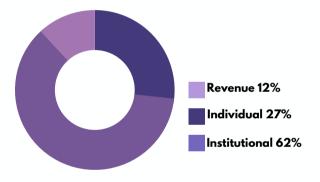
## **Financials**

Revenue FY22/23: \$215,023

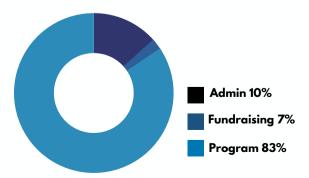
Expenses FY22/23: \$153,069

Budget FY23/24: \$220,000

#### Revenue FY22/23



#### **Expenses FY22/23**



## Strategic initiatives



## Measuring impact

High-quality impact measurement is one of our top priorities and informs our programmatic decisions. We will be dedicating some of our funding to partner with an external evaluator to sharpen our impact framework and depth of evaluation.



## Afterschool program

We will be piloting our "Unscripted House Team" afterschool program in Fall of 2023 at one of our partner schools. We anticipate launching this as a standalone program in the Spring of 2024. This will be a free program that all previous Unscripted core program participants can enroll in.



## Capacity building

We will spending the year defining a clear strategic roadmap for our organizational growth,. We look forward towards capacity building initiatives including the hiring of another full-time employee and expanding our board.



# Established funding model

As we have now passed our 3 year mark and are establishing ourselves as an org, we hope to be able to grow our funding with both existing and new institutional supporters. In addition, we will be focused on building out our Unscripted for Teams revenue streams this year.





TO OUR UNSCRIPTED FAMILY



## In Gratitude

**Board of Directors** 

Rick Andrews

Lead Instructor, Magnet Theater

Adjunct Professor, Columbia University

Philip Chen

Co-Founder, The Unscripted Project

William Crowley

Senior Director of Marketing, NeuroFlow

Dr. Marcia Ferguson (Board Emeritus)

Senior Lecturer, University of Pennsylvania

**Kumud Goyal** 

Senior Vice President, Genomatica

Meera Menon

Co-Founder, The Unscripted Project

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Tanya Morgan Francine Odri

Jael Brown

Mary Carpenter

Ryan Pater

Darryl Charles Paul Deichmann **Katherine Perry** 

Karin Potter-Simmons

Tara Gadomski

Chris Santantasio

Josh Holober-Ward

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Executive Director, Second City Works

Christian Talbot

CEO, Middle States Association Commissions on Elementary and

Secondary Schools

**Stanford Thompson** 

Founder, Play on Philly

Executive Director, Equity Arc

## In Gratitude

#### **School Partners**

Cristo Rey Philadelphia High School

Crossroads Academy

Frankford High School

Franklin Learning Center

General Louis Wagner Middle School

KIPP DuBois Collegiate Academy

Murrell Dobbins Technical High School

Northeast High School

Philadelphia Learning Academy North

Science Leadership Academy (Beeber)

Science Leadership Academy (Center City)

Science Leadership Academy (Middle School)

The U School

#### **In-Kind Supporters**

Compass Pro Bono

#### **Institutional Supporters**

AmazonSmile Foundation

Anne & Philip Glatfelter III Family Foundation

**Connelly Foundation** 

Hamilton Family Charitable Trust

Henrietta Tower Wurts Memorial Trust

Mailchimp

Patricia Kind Family Foundation

#### **Institutional Supporters (cont'd)**

Pennsylvania Council on the Arts

City of Philadelphia Cultural Fund

The Philadelphia Foundation

**PNC Charitable Trust** 

Rosenlund Family Foundation

The Seybert Foundation

Stockton Rush Bartol Foundation

Sheila Fortune Foundation

#### **Individual Supporters**

#### Patrons (\$1000+)

June Liu & Yaomin Chen

John & Paula Crowley

Philip Chen

Sara Chen & Family

Meera Menon

Menon Family

Robert Moore

Stanford Thompson

#### Friends of Unscripted (\$250-\$999)

Eric Anderson

**Rick Andrews** 

Arakkal Family

Xiang Han Bai

Allan Brown

Jim & Mary Brown

Julie Chen & Richard Bi

## In Gratitude

Friends of Unscripted - Cont'd (\$250-\$999)

William Crowley

Daubin Family

Wendy Dong

Joe Fricker

Kumud Goyal

Ayushi Gupta

Rachel Li

Sam Liu

Polina Naumenko

Agnes Pei

Vandana Radhakrishnan

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Donors (\$100 - \$249)

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Blake King

Sarah Kretz

Sonali Kumar

Elaine Li

Richard Li

Lucy Liu

Anne McNerney

James Murphy

Vadim Ordovsky-Tanaevsky

Pranav Pillai

Stephanie Prevost

Alexandra Rivkin

Janaki Sekaran

WeiZhen Shang

Melissa Shang

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Coco Wang

Oliver York

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Donors (up to \$49)

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## Support Us

EIN: 85-0844633



give now

Secure & easy. Accepts card, bank transfer, PayPal & Venmo



#### To write a check:

*The Unscripted Project* 3720 Spruce Street, Suite 404 Philadelphia, PA 19104



Let your company increase your impact. Ask if they have a matching gift program.



#### Donor advised fund

give now

Link works for Schwab Charitable. Fidelity Charitable, BNY Mellon. For others go directly to your DAF



#### Corporate **Workshops**

Upskill your team while supporting Philly students. Learn more on our website or email info@unscriptedproject for a quote



The Unscripted Project is a 501(c)(3) nonprofit organization. All donations are tax deductible and a receipt will be provided for any contribution. We have a Platinum Seal of Transparency from Guidestar (the highest level), which means you can access financial, board, and impact information on our profile here.

## Additional ways to support

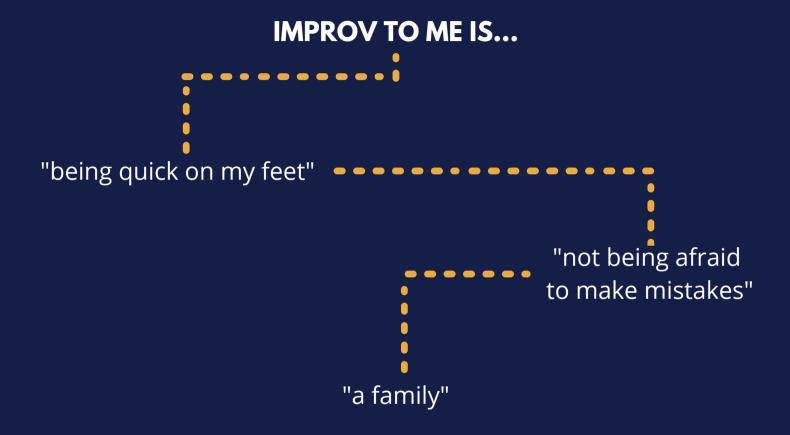
Building a strong network of educators, partners, community members and **Connect** researchers has been critical to our success. We welcome any connections to those who you think might be interested in our work.



Share

As a growing nonprofit, it is important for us to get the word out about who we are and what we do. Share us on your social media and spread the word!

We are always looking for volunteers and pro-bono support (especially in marketing & web development, non-profit admin and fundraising).



# the unscripted project







